MS 10783

RCM London

THE SOCIETY OF WOMEN MUSICIANS

This Society was founded in 1911 by Gertrude Eaton and Marion M. Scott, with offices at the Women's Institute, Victoria Street, moving to 74. Grosvenor Street W. 1 in 1920. By its organisation of lectures and debates on musical subjects, performances of the music of composer-members, meetings for the practice and study of chamber-music, etc., it has done much to consolidate the musical activities and fellowship of women musicians. It possesses two libraries, a general one of music and books, and a collection of British chamber music formed by W. W. Cobbett and presented to the Society in 1924; the latter is available to the general public. The first president of the Society was Liza Lehmann, among others who have filled that post being Cecile C, Chaminade, Katharine Eggar, Marie Brema, Kathleen Schlesinger, and Fanny Davies.

N. C. G. Grove's Dictionary.

1. On an intermittent? seeming bass?

2. A lovely song — full of sensuality.
The

3. Queer spacing wide apart

4. Extreme economy of allusions to
trumpet call — a fine
song with sympathetic vocal
line that somehow carries
the words and their stimmung.